



To teach & promote the arts of spinning, weaving, dyeing & related fiber arts.

# Western Reserve Spinners & Weavers

Since 1975

Member of the Handweavers Guild of America

## 2018 PROGRAMMING



### 2018 Meetings and Programs

**January 6**—ROC Day—11:00 a.m.—3:00 p.m. at the Willoughby Hills Community Center

**February 27**—Presentation of the President's Challenge!

**March 27**—Presentation by Spinning SIG

**April 24**—Panel discussion on Festivals, Wool Shows, Publications, & Conferences

**May 22**—Presentation by Weaving SIG

**June 26**—SIMPLE ways to Organize your Stash with JoEllen Salkin

**July 24**—Potluck Picnic & Stash Relocation event—The West Woods

**August 28**—Presentation by Felting SIG

**September 29-30**—Wool Jamboree Weekend at Farmpark—Member Demo and children's craft (no regular meeting).

**October 23**—Presentation by Rigid Heddle SIG

**November 27**—*Wool: Unraveling an American Story of Artisans and Innovation*—Lake Metroparks Environmental Learning Center (7250 Alexander Rd., Painesville, OH 44077)

#### Inside this issue:

2018 Meetings and Programs	1
SIG INFO	2
Focus on Felt SIG Spinning SIG	3
Weaving SIG RH SIG	4
Workshops	5
Membership	6



Meetings take place on the 4th Tuesday of each month (except January, July and September— see above) at:

**Lake Metroparks Farmpark**  
**8800 Chardon Road,**  
**Kirtland, OH 44094**

Join us from 6-6:45 p.m. for social time followed by show and tell at 6:45. Meeting and program take place from 7-9 p.m.

The date, time and/or location may occasionally be changed. If this occurs, notice is given to members by newsletter, phone, email or via our web site.

[www.wrspinweave.org](http://www.wrspinweave.org)

## SPECIAL INTEREST GROUPS (SIGs)



### Purpose:

Special Interest Groups (SIGs) provide supplementary areas of specialized, focused studies for Western Reserve Spinners & Weavers (WRSW) guild members. SIGs are not a replacement of the guild general meetings.

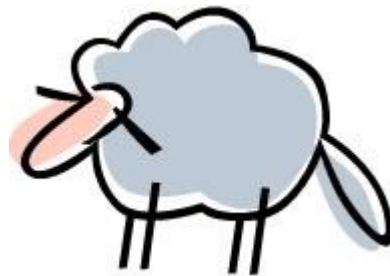
### Why Join a SIG?

- A SIG enables a WRSW guild member to focus on an area of study with other members who are like-minded.
- A SIG is an excellent venue in which to encourage cross-pollination of ideas and challenges the participant to actually put the work into the learning of the skills needed to enhance their expression.
- A SIG provides the opportunity for a motivated member to nurture others and provides a way to encourage those with teaching abilities to teach/facilitate in a small group setting.
- A SIG can become the initial testing ground for exploration in the fiber art of choice by providing new perspectives and techniques.
- A SIG challenges the member to hone their craft outside of formal meetings with projects and goals.

For complete information on the SIG Guidelines refer to <http://members.wrspinweave.org/wp-content/uploads/2017/08/2017-08-WRSW-SIG-Guidelines-FINAL-copy.pdf>

### For ALL SIGS:

***If you were a member of a SIG in the past year, you are not automatically rolled over to the following year. You must contact the Facilitator listed to enroll for the 2018 calendar year.***



**Focus on Felt SIG :** The Felting SIG plans a few months at a time based on current interest, sharing of information from a recent class or prior discussion of desired techniques to learn. .

**Facilitator:** Cheryl Laufer (cherylaufer@gmail.com)

**Membership:** Open to WRSW guild members only



### 2018 Felting SIG Schedule

- January 25th** Hosted by Cheryl Laufer– Wet felted flowers presented by Cheryl Laufer
- February 13th** Hosted by Cheryl Laufer—Silk Fusion presented by Linda Christophetr
- March 13th** Hosted by Cheryl Laufer—Share Past projects/Books/Future Interests
- April 10th** Hosted by Jan Gibson—Needle Felting presented by Jan
- May 8th** TBA
- June 12th** Hosted by Darlene Smith– Needle Felt Flowers presented by Darlene
- July 10th** Hosted by Sue Ingrassia—Cobweb Felting presented by Sue
- August 14th** TBA
- Sept. 11th** TBA
- October 9th** TBA
- Nov. 13th** TBA
- Dec. 11th** Christmas Luncheon and Ornament Exchange

**Spinning SIG:** The Spinning SIG is focuses on fine tuning spinning skills. Members need to be able to make a continuous yarn in order to enjoy all the information shared.

**Co-Facilitators:** Susan Conover (szc@conoverworkshops.com)  
(Nancy Curtiss ncurtiss@truthforlife.org)

**Membership:** Open to WRSW guild members only

### 2018 Spinning SIG Schedule:

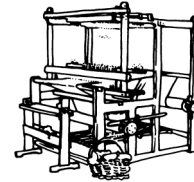
- March 10th** Hosted by Sue Ingrassia—Two Ways to work with Hand-painted roving presented by Lisa Davis
- June 2nd** Hosted by Suzanne Paquin—Creating Gradient Batts presented by Nora Eason and Nancy Curtiss
- October 6th** Field Trip to the Stramba Mini Mill in Wampum, PA (tentative date pending mill owner's availability) Early dinner at NicoLuciano's restaurant in Ellwood City, PA.
- December 8th** Meeting location TBA—Spinning Wilk presented by Sally Vourlojanis



**Weaving SIG:** There are members who have made an investment in a floor or table loom over the years and often such pieces of equipment are collecting dust. This group offers a wonderful opportunity to fine-tune your skills and/or re-acquaint yourself with your equipment—all within the comfort of like-minded folks.

**Co-Facilitators:** Tammy Howell tamara\_64@msn.com  
 Jean Mackenzie jeanniegoat@yahoo.com

**Membership:** Open to WRSW guild members only



**2018 Weaving SIG Schedule:**

- February 10th** Saturday 1:00-4:30pm @ Parkside Church— Learning to Read Drafts (European and North American) presented by Susan Conover
- April 22nd** Sunday 2:00-4:00 pm hosted by Jean and Bob Breitzmann —Gamps presented by Bob Breitzmann and Uarda Taylor
- September 16th** Sunday 2:00-4:00 pm hosted by Jean and Bob Breitzmann and Nancy Curtiss—The Loom Crawl– visit a drawloom setup at Nancy’s home plus visit the Breitzmann’s home to view a dobbie loom and vertical counter-march loom.
- November 4th** Sunday 2:00-4:00 pm hosted by Jean Mackenzie-Double Weave presented by Jean and JoEllen Salkin

**Rigid Heddle SIG:** The Rigid Heddle SIG is focusing its 2018 schedule on some of the basics of using the loom. The goal will be to have all members become comfortable with the use of color and texture in order to gain the maximum benefit for planning their final project for the year. We follow *The Weaver’s Ida Book* by Jane Patrick (page numbers referenced below in schedule) and utilize her demos from the DVD *Weaving on a Rigid Heddle Loom*, which parallels the book.. It is not a requirement that SIG members purchase this book, as copies will be made available for review.

**Co-Facilitators:** JoEllen Salkin (joellenks@sbcglobal.net)  
 Linda Christopher (linda102@twc.com)

**Membership:** Open to WRSW guild members only



**2018 Rigid Heddle SIG Schedule**

- January 14 (Sun. 2:00-4:00)** Exploring Color with Plain Weave (pages 24-29)
- April 19 (Thurs. 6:30-8:30)** Exploring Texture (pages 16-23)
- September** Date TBA —Planning the year-end project and October presentation
- November** Date TBA—Year End Review and instructions for next year’s first project

All meetings are held at the Solon Branch of the Cuyahoga County Public Library, 34125 Portz Parkway, Solon, OH 44139. Room can only be booked 6 months in advance so please check the WRSW calendar.

## 2018 WORKSHOPS



### **Glowing Gradients: Luminous Color in Yarn and Cloth**

**With Carol Soderlund** An artist and educator for 25 years, Carol's curiosity about the range of color derived from yellow, red, and blue dyes led to her creation of her Color Mixing system for dyers. Carol encourages the freedom of mixing color by eye with results-based samples to guide the student.

A former high school teacher, Carol was nominated for Teacher of the Year in 2013 and again in 2015 by the International Association of Creative Arts Professionals.

Carol is co-author of Playful Fabric Printing with Melanie Testa. She has shown her quilts in juried venues across the country, winning awards including Best of Show at the International Quilt Festival in Houston, Texas.

In this two-day workshop presented by WRSW, you'll learn the basics and beyond of creating color with Procion MX fiber reactive dyes on fibers such as cotton, tencel, rayon, linen, and silk. Sampling on cotton cloth, we'll mix a rainbow of hues from three primary colors, ultimately building a note-book of colors and formulations, opening up a world of possibilities and expanding your color confidence and palette. The next day we'll apply these hues to yarn, warps, or yardage in beautiful multi-color blends. These projects will be ultimately washed out at home following class.

**DATES:** May 5-6, 2018

**LOCATION:** Parkman Community House  
6295 Main Market Rd.  
Parkman, OH 44080

**Class is full - now accepting names for Wait List. Please contact Nancy Curtiss, Workshop Chair.**



### **FINE THREADS WORKSHOP WITH SUSAN CONOVER**

**SEPTEMBER 9-10, 2018**

**Learn how to work with fine threads on a 4 or 8 shaft loom to create twill towels. More information coming soon. . . .**





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We now have a social media presence!  
**Join us on Facebook.** It's a fun place to post photos of your latest work, something funny or interesting you came across, or share upcoming events. Just do a search for Western Reserve Spinners & Weavers Guild and LIKE us.  
<https://www.facebook.com/wrspinweave/>

We also have a **Yahoo Group** for Guild members only. For membership contact Nancy Curtiss 330.995.3811 or [nancy@truthforlife.org](mailto:nancy@truthforlife.org)



Our Café Press shop is active. Purchase items with our guild logo and 5% of sales goes to our Guild! A good way to advertise! Just click the link on our website to check out all the merchandise. <https://www.cafepress.com/wrswshop>

To become a member of the Western Reserve Spinners & Weavers Guild, please send this form with your check to:

Nora Eason, 11483 Robin Wood Lane, Auburn Twp., Ohio, 44023

Individual Membership~ \$25.00, plus \$10 for each additional family member

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail address \_\_\_\_\_

