Western Reserve Spinners & Weavers Guild

Since 1975

Members of the Handweavers Guild of America

## Volume 50 Issue 2 www.wrspinweave.org

Our mission is to teach and promote the arts of spinning, weaving, dyeing and related fiber arts.

Monthly Meetings are on the 4th Tuesday of each Month (unless noted) 6:00 PM Casual social time 6:45 PM Show and Tell 7:00 PM Business Meeting and Program to follow.

Visit our website www.wrspinweave.org for update & schedule information

### President's Letter April 2022

Hello Everyone,

Happy Spring! I hope you are enjoying some more sunshine and warmer temps, whether you are in Ohio or somewhere else. For me, this time of year is very motivating to try new things.

The guild meetings have been very motivating for that as well. Our last general meeting on the topic of Pin Looms was super fun, and I ordered a pin loom that I'm excited to put to use to stash bust some of my odds and ends of yarn. The small loom SIG had a meeting on peg looms recently, which was also new to me. I've also been working on spinning some green yarn, which feels appropriate for spring. If you have any new projects you are working on, make sure to send pictures ahead of our meetings, and or bring them in person to share.

Our next meeting is April 26th, and we will have a presentation from HGA via zoom. As we have been doing, members are invited to attend via zoom or in person at Farmpark.

As a reminder we will not be having a general meeting in May, as we encourage all members to volunteer for Shearing Weekend at Farmpark, May 14th and 15th. Please speak with Joan if you have any questions or want to volunteer. Its a great opportunity to show off your skills and projects, while supporting our guild so we can continue to meet at Farmpark.

Happy making,

Flora Daniels

# WELCOME NEW MEMBERS ! Sara Guren & Sheri Struno

#### Volunteer to Demo and Display at Lake Farmpark

Volunteers are still needed for demonstrating at LFP on Saturday 5/14 and Sunday 5/15. Feel free to come for short periods of time or spend the day. It is not necessary to sign up in advance, but for planning purpose, the sign up sheet will be available at the 4/26 guild meeting or you can contact me at <u>jrhorwich@gmail.com</u>

Guild members are able to display their artwork at LFP from 5/2 -5/15. Please bring display item to the next guild meeting (4/26). Items will be hung on 5/2. Items should be in a bag that also contains your name and contact information as well as a brief description of your artwork that could include: fiber, technique etc. If you are not able to bring in your piece on 4/26, please contact Joan Horwich at jrhorwich@gmail.com or text to 216-536-5242 so that we can arrange an alternate drop off

### Reimbursement Award for Active Membership (RAAM) Jointly presented by the 2022 RAAM Committee

Ellen Morrison, Nancy Curtiss, Nora Eason

Symbiosis: Interaction between two different organisms living in close physical association, typically to the advantage of both. A mutually beneficial relationship between different people or groups.

You wouldn't think to use the word symbiosis when you think about WRSW, but we actually have a specific program that relies on this action in order to nourish our guild to be potentially vibrant and diverse. We're talking about our RAAM (Reimbursement Award for Active Membership) program! The basis of this award is to offer active guild members an opportunity to study in their area of fiber interest. Some may choose to use their award in a 1 or 2 day single point of instruction class or guild workshop, others have opted to take a weeklong single point of instruction at schools around the country. The RAAM program encourages education!

Who is eligible for a RAAM award? Every member in the guild... once they've accumulated 70 activity points. You see, groups like WRSW are volunteer-driven – it depends on people like us to give their time and talents to help the guild function. How fast or slow you accumulate your points is up to you – and of course this program is completely voluntary. The complete program prospectus is available to read on the Members page at <u>www.wrspinweave.org</u>. By being an active member of the guild, you are both strengthening the guild AND you get closer to achieving a Reimbursement Award towards a desired class. Points are tallied throughout the year, and the RAAM Committee sends an email to each member at the start of the new year.

The symbiotic relationship between giving and receiving is evident in so many ways in our guild. We hope that this brief article reminds you of the importance of the RAAM program in being a major way in which together we can help each other and our community to "teach and promote the arts of spinning, weaving, dyeing and related fiber arts."

#### Here is the current list of eligible members:

Jean Breitzmann	Bob Breitzmann	Linda Christopher	Susan Conover
Nancy Curtiss	Mo Doerner	Nora Eason	Sheri Gittinger
Joan Horwich	Sue Ingrassia	Cindy Kolacz	Cheryl Laufer
Bobbie Shafer	Sally Vourlojianis		

#### **WRSW Member Anniversaries**

5 year Ellen Morrison, Cynthia O'Donnell, Jennifer Roland, Sue Runo, Judy Riga
10 year Shelly Marchand, Diane Watson
15 year Cheryl Laufer
25 year Lisa Davis
40 year Jamie Fish

#### News from the SIGS

#### **DYEING SIG**

Facilitator: Bob Breitzmann robert.breitzmann@gmail.com

The IKAT dyeing meeting originally scheduled for May is now set for Saturday June 4 at Joan Horwich's house. Joan and Sheri will explain the process and show examples. We are now planning on holding a workshop with Sandy Shelenberger on Low Water Immersion dying, sometime in August or September.

JoEllen Salkin: Snow Dyeing.



Bob Breitzmann: Fiber Reactive Dyeing



## FELTING SIG

Facilitator: Cheryl Laufer cherlylaufer@gmail.com

In progress and finished projects...

Linda Christopher

Sharon Baird





Cheryl Laufer









### SMALL LOOMS SIG

Facilitators: Linda Christopher <u>linda102@twc.com</u> & JoEllen Salkin j<u>oellenks@sbcglobal.net</u>

We welcome Small Loom weavers of all levels and always have time to offer personal assistance at each meeting. Contact Linda or JoEllen if you are interested in joining. The Small Loom Weaving SIG has been helping members learn about the possibilities of weaving on a variety of portable looms. Each time we get together, there are different looms that we can all admire and explore.

The Small Loom SIG met in February and Sue Ingrassia guided us all on how to weave Krokbragd on the Rigid Heddle Looms. She was a great instructor for what can initially be confusing and she had many examples of her work.

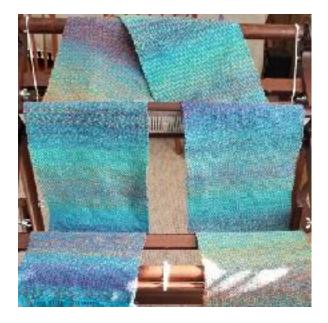
At the March Guild meeting we enjoyed the presentation on Pin Loom weaving by fellow members Lisa Davis and Cindy Kolacz. They also displayed other looms in many shapes and sizes. We met again in April for a demonstration of Peg Loom weaving by Terra Rowland. She brought a rug she had completed on her Peg Loom using roving.

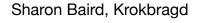
No more official meetings until August.



Flora Daniels, Krokbragd

Marsha Michie, Wool scarf on RH Loom







#### **SPINNING SIG** Co-Facilitators: Mardi Gauer mardikf@yahoo.com & Joan Horwich jrhorwich@gmail.com

Tarra Rowlad: My latest spun project was a 3.5 oz roving of Merino t make 117 yards. Currently spinning 6 oz of a Romney & Alpaca mix,





Mardi Gauer: This jacket is han The pattern is Jacks Back by K







stash.



Nora Eason: This is a 70/30 New Zealand 20.7 micron wool/mulberry silk, that I am working on. The second bobbin is finished, I will 3 ply it. The blend is soft and spins like a dream.

Nancy Curtiss: This is my new sweater made

with hand sour yarnelt	s knit top sown, with
set in sleeves. The patt	ern is my own. The
varn is a DK weight.	





#### **WEAVING SIG**

Co-Facilitators: Nancy Curtiss <u>nacurtiss@gmail.com</u> & Susan Conover <u>szc@conoverworkshops.com</u>

Since the start of the year we've had 3 Weaving SIG meetings, and 3 lunchtime Weaver to Weaver sessions. This year our focus is on Color and Design, and each general meeting has a presentation of principles, an introduction to books that support this theme, and lots of member discussion on projects, tips and tricks.

#### Here's our schedule for April/May:

Apr 10 (Sun) 2-4 pm via Conover ZOOM Meeting. Susan will present "Color Basics III: Undertones-Analogous-Complementary Colors". Nancy will review Designing and Drafting for Handweavers by Berta Frey.

May 15 (Sun) 2-4 pm via Conover ZOOM Meeting. Susan will present "Utilizing the various "color" tools available to weavers". Nancy will review Colorworks by Deb Menz.

It's never too late to join in the fun. The Weaving SIG is open to any WRSW member in good standing (paid up with current dues) who has an interest in weaving on traditional floor or table weaving looms. Please contact co-facilitators Susan Conover and Nancy Curtiss.

Joan Funk, Random colors towel.



Heidi Curtin, Place mats



Jean Breitzmann, Draw Loom Sample



# Bob Breitzmann, Single Bed Duvet Cover



#### Western Reserve Spinners and Weavers Guild

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To become a member of the Western Reserve Spinners and Weavers Guild Please send the form below with your check (to WRSW) to: Nora Eason 11483 Robin Wood Lane Auburn Twp Ohio 44023 Name				
City, State, Zip				

The newsletter is available on the Guild website and will be emailed.

Email address

Phone number

Bob Breitzmann Newsletter Editor 440 773 6058 Our Guild receives a percentage of the sale when you shop at the following...

When you shop online at "The Woolery", just use the link on our website.



When you shop at "Halcyon Yarn" mention WRSW when you place your order.



You can shop at Cafe Press for WRSW merchandise.



We have a public page on facebook, and a private user group where you can share your work and interact with other guild members. Only guild members can see what you post on this user group.

