

SURFACE EMBELLISHMENTS

Why do we choose to embellish, adorn, and embroider?

Historically in weaving we were often limited by our pattern making based upon the complexity of our looms and the number of harnesses available. This limitation quite literally provides a playground for our creativity. Every single exercise we will examine is all hand manipulated with simple tools. During our time together will be looking at how to create the following techniques. We will be discussing suggested applications and some tips and tricks along the way to make beautiful, and more interesting fabrics with dimension and eye-catching motifs.

WARP INFORMATION

Warp Materials:	3/2 Perle Cotton Warp in a light value
SETT:	12 Ends per Inch
Width in Reed:	12" wide
Total Ends:	144 ends (<i>the MAGIC number</i>)
Weft:	3/2 Cotton in the same color or another a light valued color, please also feel free to bring an assortment of novelty yarns from home if you already have them. I will be bringing a load along with me that you are welcome to share.

Weft Contrasting Color- There are many times in weaving that contrast in value is relied upon and some of the examples we will be exploring are no different. We will also rely on threads that have a wide range of textures, use of color and thickness to showcase some of the surface embellishments we will be exploring. This is a wonderful time to open those stashes of yarn and look at your yarns in a new light.

Threading- For all the examples we will be exploring, we will be using a base of plain weave. This makes this type of project accessible to all weavers, from Rigid Heddle to Computer assisted looms.

GATHER YOUR SUPPLIES

Before we begin weaving you will want to familiarize yourself with the loom that you will be weaving on, the draft and any special notes. Listed below is a list of some of the items you will need in order to complete the projects in this study. Some are optional but all are listed to make your experience as full as possible.

**All other specialty tools I will be bringing with me along with your handouts.*

Supplies for Studying and Taking Note:

- Notebook with lined and graphed paper
- Pencil, pens and colored pencils
- Camera (still and video)
- Sticky notes and/or index cards
- Reading glasses (if you require)

Special Tools and Supplies for Weaving:

- Boat or stick shuttles
- Bobbins, quills or pins
- Tape Measure
- T-pins and tapestry needles
- Weft Yarns

CONTACT INFORMATION FOR SARA BIXLER

SHOULD YOU HAVE ANY QUESTIONS OF CONCERNS PLEASE FEEL FREE TO CALL OR EMAIL

ME AT MY STUDIO RED STONE GLEN, AND I WOULD BE HAPPY TO HELP

717-212-9022 EMAIL: REDSTONELGLEN@GMAIL.COM

I am looking forward to meeting each of you and exploring surface embellishments in only a few short weeks. Happy warping!

~Sara Bixler